

Piano Sonata No. 1 in F Major

1st movement, Allegro Con Brio

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1

Allegro Con Brio 148 *mf*

2:

4

3

6

8

7

11

1:.

2:.

14

1:.

2:.

rit 128 100

17

1:.

2:.

mp 40 *mf* *faster* 168

20

1:.

2:.

rit *mp* *a tempo* 168

23

1:.

2:.

26

1:.

2:.

30

1:.

2:.

34

1:.

2:.

36

1:.

2:.

pp rit *a tempo 148* *mf* *accelrando*

38

1:.

2:.

156

40

1:.

164 *mp*

2:.

43

1:.

rit f a tempo 148

2:.

46

1:.

mf

2:.

48

1:.

2:.

51

1:.

2:.

54

1:.

2:.

57

1:.

rit mf assai 168

2:.

60

1:.

2:.

63

1:.

2:.

66

1:.

2:.

70

1:.

2:.

73

1:.

2:.

75

1:.

2:.

rit

The image displays a musical score for measures 70 through 75. It is organized into three systems, each with a first ending (1:.) and a second ending (2:.) line. The notation is in a key with one flat (B-flat) and a common time signature. The first system (measures 70-72) shows a complex melodic line in the first ending and a more rhythmic accompaniment in the second ending. The second system (measures 73-74) continues the melodic development in the first ending and provides harmonic support in the second ending. The third system (measures 75) concludes the passage with a final chord in the first ending and a sustained note in the second ending, marked with a 'rit' (ritardando) instruction.