

Foreve, Here I Am

Rhapsody in Seventeen Sapphire Meanderings

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1:

78 *gentle not too slow*

The image shows a musical score for a song titled "The Rose Tree". It is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo/mood is indicated as "78 gentle not too slow". The melody consists of a series of eighth and quarter notes, with some measures containing beamed eighth notes. The score is presented on a single page with a large, clear font for the lyrics and a standard musical notation.[illegible]

9

1:

112

2:

This musical score is for the song 'The Rose Tree'. It is written for two voices, labeled '1:' and '2:'. The music is in 4/4 time and consists of two staves. The first staff (voice 1) begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4, followed by a half note F4, a quarter note E4, and a quarter note D4. This is followed by a half note C4, a quarter note B3, and a quarter note A3. The second staff (voice 2) begins with a bass clef. The melody starts on a whole note G3, followed by a half note F3, a quarter note E3, and a quarter note D3. This is followed by a half note C3, a quarter note B2, and a quarter note A2. The score is divided into two systems, with the first system containing measures 1 through 8 and the second system containing measures 9 through 16. The number '112' is written below the first staff, indicating the measure number.

13

1:

8va. - - - - end 8va.

2:

17

1:

2:

19

1:

2:

21

1:

2:

24

1:

2:

27

1:

2:

29

1:

2:

32

1:

2:

8va. L hand - - 156 - - - accelerando - 168

35

1:

2:

178

38

1:

2:

185 195

41

1:

2:

204

43

1:

2/2

2:

45

1:

2:

48

1:

end 8va.

2:

52

1:

2:

55

1:

2:

58

1:

2:

61

1:

2:

retardando

64

1:

2:

194 78 198

3

67

1:

2:

71

1:

2:

75

1:

2:

retardando 178

80

1:

2:

148 118 98 78 8va. - end 8va. *accelerando*

85

1:

2:

148 8va. - end 8va. 158 168

91

1:

2:

178 188 *rit* 128 *accelerando*

96

1:

2:

178 198 218 228

100

1:

2:

104

1:

2:

108

1:

2:

112

1:

2:

116

1:

2:

121

1:

2:

126

1:

2:

131

1:

accelerando 240 250

2:

135

1:

2:

139

1:

2:

143

1:

2:

148

1:

2:

8va. - end 8va.

153

1:

2:

8va - end

158

1:

2:

8va. - end va 222 8va. - end va. 16va. - end va.

163

1:

2:

8 va - end va 16 va- end va

168

1: 

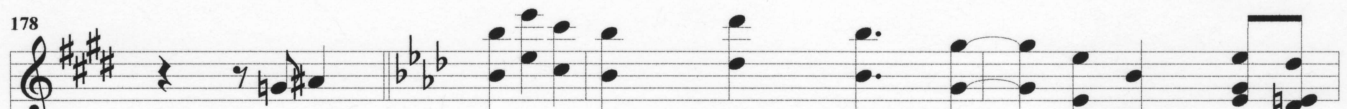
2: 

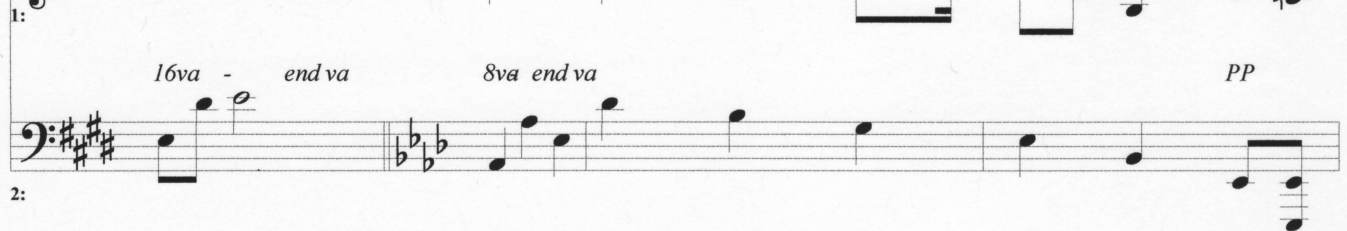
173

1: 

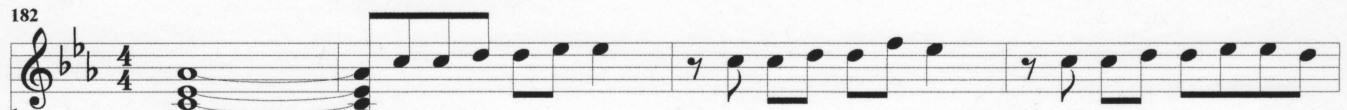
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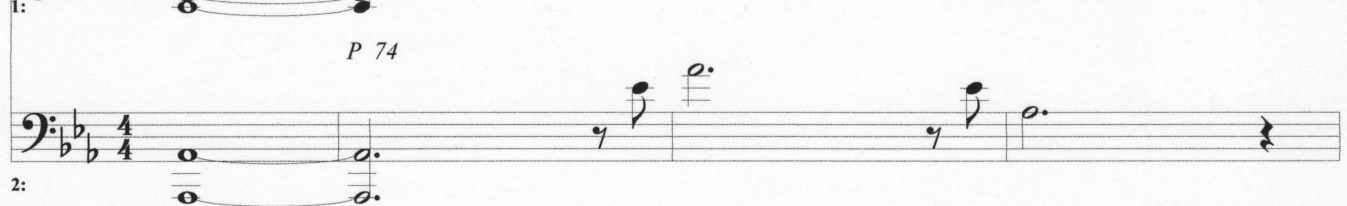
178

1: 

2: 

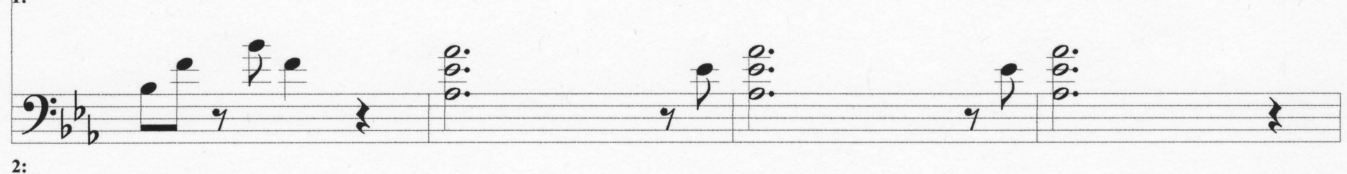
182

1: 

2: 

186

1: 

2: 

190

1:

2:

MP

Measures 190-193. The first staff (treble clef) contains chords and eighth notes. The second staff (bass clef) contains eighth notes and rests. A dynamic marking of *MP* is present.

194

1:

2:

F

Measures 194-197. The first staff (treble clef) contains chords and eighth notes. The second staff (bass clef) contains chords and eighth notes. A dynamic marking of *F* is present.

198

1:

2:

P

Measures 198-201. The first staff (treble clef) contains chords and eighth notes. The second staff (bass clef) contains eighth notes and rests. A dynamic marking of *P* is present.

200

1:

2:

Measures 200-203. The first staff (treble clef) contains chords and eighth notes. The second staff (bass clef) contains eighth notes and rests.

202

1:

2:

Measures 202-205. The first staff (treble clef) contains chords and eighth notes. The second staff (bass clef) contains eighth notes and rests.

205

1:

2:

MP

208

1:

2:

211

1:

2:

214

1:

2:

217

1:

2:

178 Yearning

8va - - - *end 8va*

222

1:

2:

227

1:

2:

8va

end 8va

233

1:

2:

238

1:

2:

P

PP

3

243

1:

2:

PPP